

CHRIS MIERZWINSKI Visceral Films

25 Mabelle ave, Suite 403 Toronto, Ont, M9A-4Y1

647 219 4896 Chris@visceralfilms.ca

C I N E M A T O G R A P H E R

NARRATION / FICTION

“CAKE IN THE KITCHEN” Director: Matt Handy	(4K RED) Music Video
“STOPPED” Director: Matt Handy	(4K RED) Short / Drama
“DRAINED” Director: Matt Handy	(4K RED) Short / Drama
“ODE TO OUR SOLDIER” Director: Bassam Majzoub	(Super 16mm) Short / Drama
“POINT OF SALE” Director: Matt Handy	(HD w Pro35) Short / Drama
“HYDRO HERO” Director: Micah Edelstein	(Super 16mm) Commercial
“ASIDE” Director: Vihren Georgiev	(Super 16mm) Short / Comedy
“THE STORM” Director: Christina Rennich	(Super 16mm) Short / Drama
“THE PHOTAGRAPHER” Director: Robert Hanousek	(Super 16mm) Short / Comedy
“LUCKY 10” D.O.P., 2nd Unit Director: Manny Kargov	(Super 35mm) Short / Drama
“A ROOM WITH A VIEW” Director: Robert Hanousek	(Super 16mm) Short / Drama
“GOD’S MACHINE” Director: Troy Davis	(DV 24p), Short / Drama
“ROAD HOCKEY” Director: Lawrence W. Krysak	(DV 24p), Feature / Comedy
“THE VISITS” Director: Long	(DV 24p), Feature / Drama
“THE VAULT” Director: Ryan Kitane	(16mm), Short / Comedy
“LIVE ON STAGE” Director: Adam Uttley	(DV), TV Pilot(Much)
“FAMOUS PEOPLES PLAYERS” Director: Adam Uttley	(DV), TV Spec / Comedy
“DISTINCTION OF WOMEN AWARDS” Director: Adam Uttley	(DV), Television Awards Spot
“SOHNI SAPNA” Director: Shaleen Sangha	(Super 16mm), Short / Drama

“**BLANK CANVAS**” (16mm and DV), Short / Experimental / Drama
 Director: Shaleen Sangha

“**JEREMY**” **Camera Operator** (Super 16mm), Short / Suspense
 Director: Eric Cator

“**SORRY WRONG PLANET**” **Camera Operator** (35mm Anamorphic), Short / Drama
 Director: Marcus Robinson

DIRECTING

“ BEFORE ONE AFTER TWO ” (Mini35), 6min Drama	ELTURA PICTURES	DIRECTOR, PRODUCER, EDITOR
“ AUSTRALIAN ROCKY MOUNTAIN HORSES ” (DV), 5min Documentary		Director, D.O.P, Editor
“ FROM BRAZIL ” (DV), 8min Drama	Visceral Films	Director, D.O.P, Editor
“ FLOOR GLIDERS ” (DV)Music Video	Visceral Films	Director, Editor, Cam Op
“ REMEMBRANCE TO THE FALLEN ” 5min video for a Secondary School Remembrance Day Event	Visceral Films	Director, Editor, Cam Op

SKILLS

EQUIPMENT

Experience with Junior Steadycam, underwater filming/lighting,
 Car-hood/door mounts, jib arms, Gear-Head. Lambda 6-axis head, probe lenses

CAMERAS

ARRI SR II, III, AMinima, Arri BL, ARRI III, 435 & 535B
 PANAVISION GII, PLATINUM, and MILLENNIUM
 (DV)Canon XL1s/2, Sony PD-170, Sony DSR 570, SONY CINEALTA F900HD
 Panasonic DVX-100A & HDV HVX200, Sony HDV, JVC GY-HD100
 RED ONE

Fundamental knowledge of film stocks

EDUCATION

- **Graduate, with honors, from the Humber College Film Production Program**
- A student of the renowned **Robert Mckee**.
- Member of the I.A.T.S.E 667
- Steadycam Workshop with Richard Wilmot/Panavision
- High Definition Seminar with Scott Mc Donald/Panavision
CPR and First Aid certified, by St. John Ambulance
- Fluent in English and Polish

HOBBIES AND INTERESTS

- **READING, WRITING, HISTORY, TRAVELING, MUSIC, SCUBA-DIVING AND SAILING**
- **All the film related stuff and some major interests in science and physics.. that is metaphysics. Philosophy and science at it in quest for truth.**

REFERENCES

[Demo Reel](#) copy and References available upon request.